

NGOMA KURILA

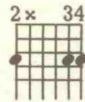
[A Lament]

A Venda lament. A mother's child cries from hunger, and she tries to comfort it.

A song without a particular key stressed and with a very hollow harmonic structure. On the piano, try playing the figure with a repetitive, drone-like quality.

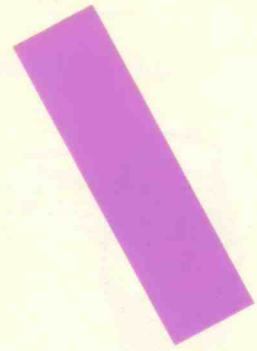


On the guitar, keep a steady rhythm with a modified "G" chord:



The first section [in 4/4] should be sung *ad lib* and unaccompanied. In Africa, the usual accompaniment is played by a small thumb piano, known as a "mbira," and a bass cowbell.

A musical score for Piano and Guitar. The Piano part is written in two staves (treble and bass clef) in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass clef part plays a steady eighth-note accompaniment: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The Guitar part is written in a single staff in treble clef, 4/4 time with a key signature of one sharp (F#). It plays a steady eighth-note accompaniment: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).





ad lib.

MA - MA - NE - HE MA - MA - NE - HE NYA MO TLHA NTO DYA - E - NE

N - TA SWE NE NGWA NA - NGA HE YEN - DRE - LE KE

MA KWA NE YE YEN - DRE - LE KE MA KWA NE YE HE

(♩ = 132)

PE - DZA - NI' NGO - MA YA KU - RI - LA MA - TŠA - E - LA

PE - DZA - NI' NGO - MA YA KU - RI - LA MA - TŠA - E - LA

1

(Rhythm)

WO! WO! WO! YE MA - TŠA - ELE
 NGO - MA E KU - RI - LA MA - TŠA - ELE

1

(Rhythm)

YE YE YE YE MA - TŠA - ELE
 NGO - MA E KU - RI - LA MA - TŠA - ELE